

Sample Course Description

Faculty: Foreign Languages

Study program: Bachelor in Italian Language

Course Title: Contemporary Italian Literature

Course Credits: 6

Language of Instruction: Italian

Course Description: The course is designed in three parts.

1. Institutional course on Italian literature of the twentieth century, lyric, fiction and theater.
2. Authors of Italian modernism: Pirandello, time and the mask. In this part of the course he dedicates himself to the analysis of how his life has influenced his poetics, definition of mask, definition of humor and analysis of some passages
3. Seminar reading of "La polveriera" by Stefano Petrocchi, Mondadori (2014). Uncover the background of the Strega Prize, the most important literary competition in Italy

Course Goals: The course aims to clarify the literary and artistic currents of the twentieth century with historical-analytical rigor and to focus on the most significant authors and themes. It aims to clarify the relationships between literature and education through the guided analysis of significant texts in verse and prose, to investigate issues and problems related to current events.

Course Requirements: Attendance and engagement during the course, monographic description of Italian literature of the 20th century, analysis of multiform identity in Pirandelian characters, performance and interpretative engagement in reading the contemporary literary work "Polveriera", course assignment.

Grading: 3,6 ects of final grade from the oral exam, 1,2 ects from course assignment, 1,2 ects attendance and engagement.

Course Schedule: A total of 60 hours in the auditorium, 30 of theory and 30 of practical work and 90 hours of individual student work.